

Vals

efter fadern Johan Petter Vickman, född 1840,
upptecknad efter sonen Nils Erik Vickman 1880-1964,

Södertälje, Södermanland, född i Taxinge

Olof Anderssons uppteckningar år 1936 i Södermanland, nr 696

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G, followed by a dotted quarter note A, and an eighth note B. The second staff continues the melody with a quarter note C, a dotted quarter note D, and an eighth note E. The third staff features a quarter note F#, a dotted quarter note G, and an eighth note A. The fourth staff has a quarter note B, a dotted quarter note C, and an eighth note D. The fifth staff begins with a quarter note E, a dotted quarter note F#, and an eighth note G. The sixth staff continues with a quarter note A, a dotted quarter note B, and an eighth note C. The seventh staff concludes the piece with a quarter note D, a dotted quarter note E, and an eighth note F#.

Chords indicated above the staff are: G, G, D7, D7, G, G, D7, G, G, D7, D7, D7, G, G, G, D7, D7, D7, G, G, G, G, D7, D7, D7, D7, G.

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